Connection between the castle towns and the present towns

1. Motivation behind Research Paper

Have you ever thought about the history of the town you live in? I chose the theme of castle town development and current town development because I was interested in castle towns and I thought that I could research current town development at the same time. I believe that community development has a history. I thought some towns were formed by inheriting the formality of the old town. I chose this theme because I thought it was important to think about what we should tell the future generation.

2. Introduction

The aim of this research paper is to see how the castle town affected the town as it is today by creating presentations to the school's local community. This research paper will clarify the role of the castle town for each castle and show the role of the castle town for each castle. We would also like to examine and compare the impact on the development of the town at the same time. The first step is to find out what is common in each castle town, and then discover what is particularly important in the formation of the town. This would help us see the connection to the current formation of the town. In order to do so, we would like to clearly show the structure and role of the castle town, and likewise, we would like to investigate the way the town inherits the castle town.

3. Results and Analysis

First, the land structure was examined with reference to previous studies of Koriyama Castle Town and Kumamoto Castle Town. Yamato Koriyama Castle Town is located in the northern part of the Nara Basin, where many of the residences were samurai families. This formed the western half of the castle town. The samurai residences occupying the western half of the castle town are located in the southernmost part of Inubushi Hill, which continues from the north. The moat divides the samurai and the town. The residential area is thought to have served not only for the purpose of protection, but also as a water supply facility for the townhouse area to the east, as well as for the rural settlement and surrounding farmland.

Next, I will talk about Kumamoto Castle Town. Shigeru Sato, who has studied the area for many years, calls it an "oddly shaped castle town" established on a "horseback-shaped plateau" with two rivers, the Shirakawa and Tsuboi Rivers, as its axis. Secondly, the structure of Kumamoto castle town was not geographically able to form a town layout as a castle town is based on right angles. Therefore, the castle town was formed in such a way that the centre of the town also moved as the lords moved the castle walls. The Labyrinthine city that "seems to have spatial devices set up throughout the town to throw off one's sense of direction" is the overall image of the castle town of Kumamoto.

4. Conclusion and Future Problems

It was found that both the castle town and the current town development have been taken over by the castle town. In many places, scenes from those days still remain, while others have been replaced by modern buildings such as high schools and parks. Next, the significance of preserving the castle town in the future lies in the fact that preserving the cultural landscape of the city means passing on various cultural assets unique to the area that are backed by history and maintaining a place where local residents can share their memories of the city. Therefore, it is necessary for the entire community to engage in preservation activities.

Through this research activity, I learned the importance of passing on the wisdom of our ancestors to the future. I learned what it means for me to pass on to the future. I would like to live my life thinking about the importance of culture.

5. Reflection

This exploration has inspired me to make changes in my life from now on. It is not easy to connect history to the future, but if we are aware of it, I think we can get the message across. I think you should start with those closest to you and tell them what you did. If we can do this, I don't think it will be difficult to carry on our traditional culture.

6. Work Cited

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